

# HAILEY HENDERSON

## AEA

haileyelizabethhenderson@gmail.com // 435.260.8836  
haileyhenderson.com // 5'5"

### SOLO PERFORMANCE

Blackout: A One Woman Show\*

Theatre Row, NYC

The Exit Theatre, Arcata

Theatre Off Jackson, Seattle

West Coast Porch Tour: Seattle, Portland, Oregon Contemporary Theatre, LA, Great Salt Lake Fringe Festival, Moab

Colleges/Universities: Westminster College, Lane Community College

Dir. Valerie Curtis-Newton

*\*Autobiographical, self-produced*

### THEATRE

Alabaster	June	Oregon Contemporary Theatre / Willow Jade Norton
Language of Angels	Kendra	Jones Playhouse / Valerie Curtis-Newton
The Best of Everything	Caroline	Jones Playhouse / Valerie Curtis-Newton
Fefu and her Friends	Paula	Meany Studio Theatre / Valerie Curtis-Newton
Midsummer Night's Dream	Puck	Jones Playhouse / Scott Kaiser
The Learned Ladies	Belise	The Penthouse Theatre / Jane Nichols
Angels in America: Perestroika	Harper	Jones Playhouse / Mark Valdez
Twelve Ophelias	Mina	The Penthouse Theatre / Amanda Friou
Laundry and Bourbon	Hattie	University of Washington / Kristie Post-Wallace
The Revolutionists	Charlotte Corday	Oregon Contemporary Theatre / Elizabeth Helman
Doubt	Sister James	The Hult Center / Christopher McVay
Vanya, Masha, Sonya and Spike	Nina	Oregon Contemporary Theatre / Tara Wibrew
Crossing the Amur	Minky	Oregon Contemporary Theatre / Maggie Hadley
Antigone	Ismene	Touring Classical Greek Festival / Larry West
Oedipus Rex	Old Messenger	Touring Classical Greek Festival / Sandra Shotwell
Equus	Jill	Pinnacle Acting Company / Michael Vought
Rocky Horror Picture Show	Janet	Actors Cabaret of Eugene / Michael Watkins

### FILM

Blackout: A One Woman Show	Lead	Valerie Curtis-Newton / Frank Phillips
Blackout Documentary	Lead	Kristie Post-Wallace

### WORKSHOPS

Penthesilea	Achilles	Jeffrey Fracé / Cameo Lethem
A Different Relief Society	Clown	Jane Nichols / Kristie Post-Wallace

### TRAINING

MFA, Professional Actor Training Program

BFA, Acting

University of Washington

Westminster Honors College

### SPECIAL SKILLS/INTERESTS

Dialects: Irish, Russian, British, Cockney, Brooklyn, Southern American, quick study for others; Voice: Soprano; Piano (Basic); Dance (Basic) Ballroom, Tap & Jazz; Unarmed/Rapier Stage Combat: SAFD certified; Improvisation; Clown: Jane Nichols; Shakespeare: Amy Thone & Scott Kaiser; Chalk Art; Juggling

### AWARDS

2023 NYC, Spring United Solo Festival Award for "Best Drama," Blackout: A One Woman Show

2020 Great Salt Lake Fringe Pick "Best Show," Blackout: A One Woman Show